

Yvonne Oakes \$10,000 sought for fund



Richard Oakes

By Gene Rosendahl

SF State students have organized a "Yvonne Oakes Memorial Fund" which will be used for Native American Studies Department projects on Indian culture.

The fund is in memory of Indian leader Richard Oakes' 12 year old daughter, Yvonne, who died last month of injuries sustained in a fall on Alcatraz Island.

She fell from the third story railing of a building near the caretaker's house in December.

Oakes, a SF State Sophomore who is a Native American Studies major, hopes that a portion of the fund will be used by needy Indian students from out-of-state to pay for the high cost of non-resident tuition. He feels the cost of tuition is "the outstanding problem in education for the American Indian."

Impossible Amount

Oakes, a Mohawk Indian, estimates the expenses for a reservation Indian attending SF State will be between \$1000-1200 a year. "It is an almost impossible amount for most Indians to think about coming up with," he said.

Oakes said that he hopes other agencies can be interested in "a matching grant arrangement." There is a possibility of discussing financial assistance for college students with the Bureau of Indian Affairs (BIA) he said.

Oakes described the BIA as being "a service to the federal

government not the American Indian. It is vocationally oriented not educationally oriented in the services they do offer to the Indians."

The memorial fund will be administered by a six-member committee consisting of Oakes and his wife, Ann; Helen R. Bedesem, SF State coordinator of student financial aid; Ron Boyd, a member of the campus financial aid office; Claire Salop, a campus activities advisor; and Dr. Jack Forbes from the UC-Davis. Forbes is an anthropologist who has studied Indian problems.

Proposal Made

The fund originated from a proposal by Dorinda Gladden, a freshman majoring in La Raza Studies and Joyce Edberg, a campus secretary.

The memorial fund began after Miss Gladden received a \$10 check from a donor last month. Since Jan. 12 the fund has grown to slightly over \$200.

"The goal is \$10,000 by May 29. If everybody at SF State contributes just a little I think we will attain this goal," said Mrs. Edberg, treasurer of the fund.

Three fund raising events have been scheduled said Mrs. Edberg. They are:

*Feb. 25: Various SF State ethnic groups will sell Yvonne Oakes Memorial Fund buttons for 50¢ each on campus and in the city until the buttons are sold

Continued on Back Page

Ethnic studies names new acting dean; replaces Whitaker

By Art Beeghly

The School of Ethnic Studies—still without permanent leadership—has appointed a new acting dean.

Its newest chairman is Miss Patricia A. Thornton, a lecturer in Black Studies.

Her appointment as acting dean is the second one since last summer, when Urban Whitaker was selected by the administration to head Ethnic Studies.

Whitaker was named after Nathan Hare, former coordinator of Ethnic Studies, was refused a new contract by President S. I. Hayakawa last June.

Although Whitaker has been replaced as acting dean of Ethnic Studies, he will continue as dean of undergraduate studies.

Whitaker said Miss Thornton will be chairman until next semester when hopefully a permanent dean will be named. That is the way the four Ethnic Studies departments wanted it, he said, adding that the departments couldn't agree on the selection of a permanent dean.

Miss Thornton's temporary appointment has been approved by Hayakawa and Donald Garrity, vice president of academic affairs. Whitaker said.

She was a member of the "Ethnic Studies Council." The Council, composed of four representatives from the Ethnic Studies departments, was formed to select one of its own members as temporary chairman. Besides Miss Thornton the members were Moon Eng, a lecturer in Asian-American Studies who has also taught in the Psychology Department here, and Juan Pifarre, an assistant faculty member in La Raza Studies. According to a source in the Native American Studies Department, probably Richard Oakes was that department's representative on the council. Oakes, a student in Native American Studies, led both Indian invasions of Alcatraz Island.

The four-member council has not been disbanded. Miss Thornton said it will be maintained to "keep as much administrative work within the various departments of the school as possible."

Whitaker said he was responsible for the Council of Academic Deans' (CAD) proposal that the four ethnic studies departments appoint a group to name a new chairman. Hayakawa approved of the deans' plan.

The CAD is composed of all academic deans, with Garrity as chairman.

The CAD is giving Miss Thornton the duties of a dean. However, she will still receive her salary as a lecturer.



Urban Whitaker

Bob Hebert

Since the State College Board of Trustees has not officially recognized the School of Ethnic Studies she cannot be given a dean's salary. The college requested that a dean's position be funded for Ethnic Studies but California's Department of Finance rejected the request last year.

William Schuyler, Garrity's assistant, said CAD prepares the college's academic budget and also allocates the money received. Fenton McKenna, a CAD member, said, "Now ethnic studies has a direct feed with the administration."

Whitaker, who complained of problems with the Black Studies Department last semester, feels communication may be easier. "Miss Thornton has some built-in communication advantages. She

Continued on Back Page

Six colleges want downtown center

"We have joined with our sister institutions in the San Francisco Consortium to take responsibility jointly for all the educational needs of this vast urban complex of the Bay Area."—President S.I. Hayakawa's Alumni Dinner speech, Feb. 4, 1970.

President S. I. Hayakawa's announcement of a consortium of San Francisco colleges and universities was accepted as a novel idea for the city when he disclosed the proposal two weeks ago.

But the plan was first brought up in 1966. Both San Francisco newspapers have reported that the consortium was formed last year.

The consortium would combine the resources of the six institutions to operate a joint downtown educational center.

A joint library card—valid at the member colleges' libraries—would be issued under the plan.

Best from Each

The schools now interested in the proposal and actively designing a program for the consortium are: City College of San Francisco, University of San Francisco, Golden Gate College, San Francisco (formerly UC Medical Center), Lone Mountain College (formerly San Francisco College for Women) and SF State College.

"We are all interested in a downtown facility. What I hoped was to get the Old Mint (at 5th and Mission Sts.) or equivalent property to have a site. It would be a great complex to be used in a coordinated way," Hayakawa said.

The consortium would bring the best instruction of each school, such as medical education from UCSF, law and business education from GGC and art education from SF State.

First Step

Classes would be held day and night. The educational center's library would be opened 24 hours a day.

Hayakawa said the first step toward city-wide educational uniformity is already underway.

"We soon hope to have a uniform library card that will enable students of any one of these institutions to borrow books from all six of them," he said.

Trustees raise fees, tuition

The Board of Trustees have dealt two more financial blows to California State College students.

In two unrelated actions last month the Trustees voted to increase fees for summer session students and for foreign students.

Summer session fees were raised state-wide from \$22.50 a unit to \$24 a unit starting this summer. The board said such action was necessary to cover increased costs of operation and increased faculty salaries. Summer sessions are self-supporting.

At the same meeting the Trustees voted to accept a minimum tuition of \$360 a year for foreign students set by the California state legislature.

The increased tuition will become effective fall 1970. Last year tuition was \$255.

The board also authorized a study into the effects of the increased foreign student tuition and make recommendations for any further change in the fees during the 1971-1972 academic year.

Dr. Hip coming

"Dr. Hippocrates" (Dr. Eugene Schoenfeld), medical consultant to the hip world, is the first speaker on a new series of SF State campus lectures which are sponsored by the Associated Students.

He will read letters, comment on salient points, and answer questions. Tuesday, Feb. 17, 12 noon in the main auditorium of the Creative Arts building. Admission is 50 cents for students and 75 cents for the general public.

HELLO

Today is Thursday, February 12, 1970

Up Front is back

Tony Rogers is back with his column, *Up Front*. This week, he writes on the Hayakawa banquet. For his column, just turn the page.

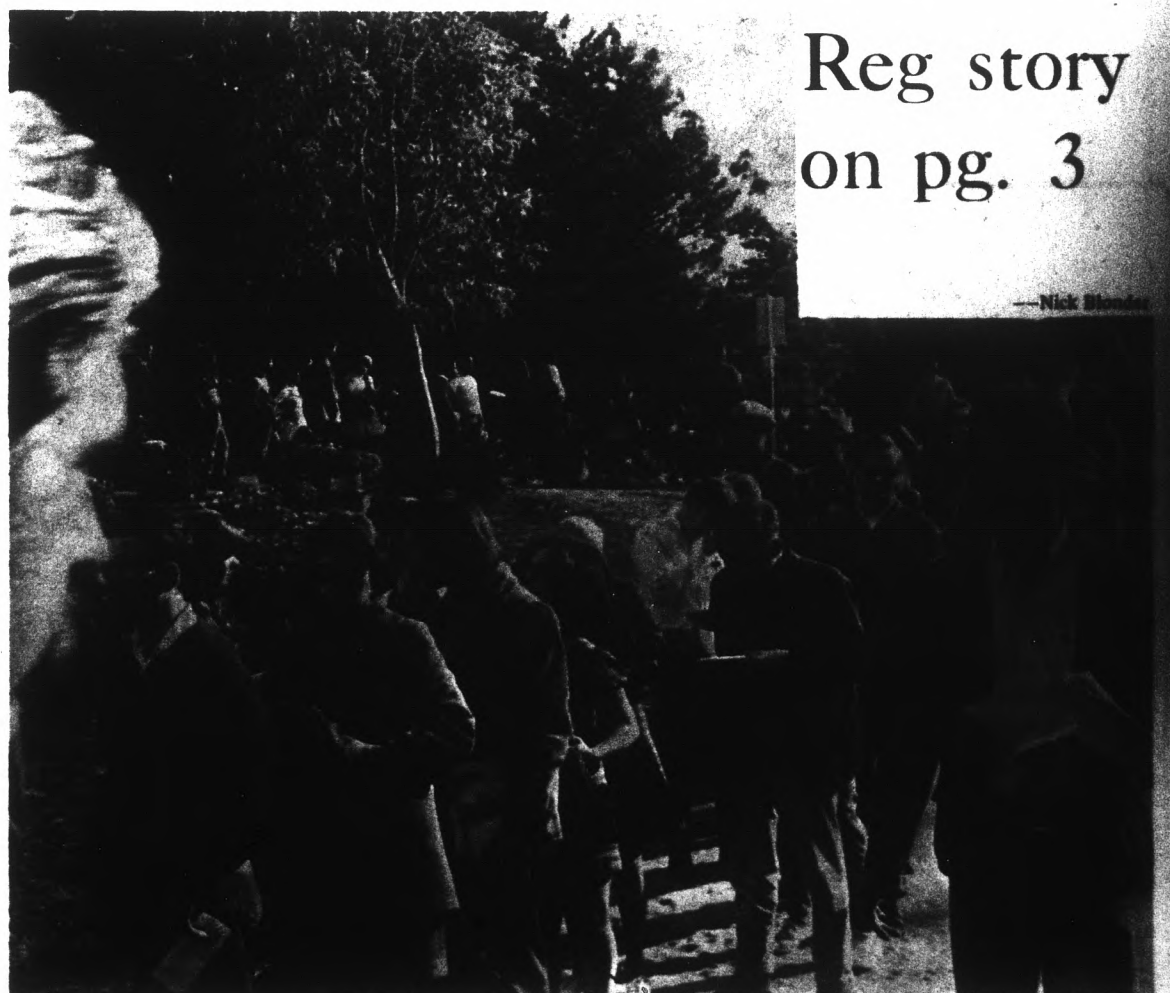
This is the first issue of the *Phoenix* this semester. With a new staff and new editors, we hope to give full news and feature coverage of events on and off campus pertaining to students.

Although the *Phoenix* is only six pages this time, we will be publishing issues with up to 16 pages.

Offbeat Sports

New sports editor, Otto Bos, has begun writing a column. The former soccer All-American for SF State has come up with an offbeat analysis. For a different look at sports see page five.

Reg story on pg. 3



PHOENIX

Editorial page

Signed columns on the editorial page do not necessarily represent the position of the paper. Only the editorial is Phoenix policy.

News flow vital

The nation's news media, after recovering from a bout of Agnewism, has suffered another blow.

A federal grand jury sitting in San Francisco in investigating the Black Panthers has subpoenaed CBS News and the New York Times for all their notes, photos, and unbroadcast newsfilms on the Panthers.

The grand jury's subpoena did not mention any specific data desired, but rather was a fishing expedition into the private files of the news media.

The government could use such fishing trips to gather information about a certain group or individuals, rather than using federal investigators.

There has always been some transfer of information between the press and the government in certain criminal cases. However, in those cases the information sought was specific. Whole files were not impounded so the government would find new evidence, or cut down on its own investigation.

At the present only about one-third of the states (including California) have laws protecting newsmen's sources. Yet, the federal government has never seen fit to enact such legislation. Federal law over-rides state law in this matter.

Despite newsmen doing the government's work, there is an even more dangerous threat in the grand jury's recent actions.

For the federal government to demand private files of newsmen may force a rupture in the already strained principle of confidentiality of sources.

Such a rupture would inhibit the flow of information, and give the government extra power in dealing with the press and the public.

A free and independent press is necessary for society to function.

Organizations of a radical nature must not be afraid to talk to newsmen despite this latest government threat. However, at the same time, the press must stand united against the heavy-handed attempts to subpoena the media's information.

The clear flow of information is vital to the welfare of any society, and any blocks to the flow must be resisted.

Publishing funds

There always seems to be a misconception on this campus as to who controls and who funds the Phoenix.

We'd like to set the record straight.

Phoenix is run by the students enrolled in Journalism Workshop. It is the students who make the decisions concerning the content, style and direction of the newspaper. And it is the students who ultimately bear the brunt of professional responsibility.

Phoenix is classified as a laboratory publication, a part of the Journalism Department's instructional program, and as such is funded through the Journalism Department's budget, just as a biology lab is funded by the Biology Department.

This financial independence means that we are held accountable only to our own personal and professional integrity.

New Year—

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NEW YEAR—THE YEAR

OF THE DOG

—Phoenix

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PHOENIX
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Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y., 10017.

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President S. I. Hayakawa shows his gratitude.

Up Front:

Big bash for S.I.

By Tony Rogers

The roast beef was rare and the guest of honor well done at the SF State Alumni Association's dinner honoring college president S.I. Hayakawa.

Held on February 4 at the Fairmont Hotel, the dinner was announced as a tribute to the man "who has set the pace for the nation and the world in controlling student disorders."

During the hour and a half cocktail party before the dinner President Hayakawa held a press conference, at which he made the usual statements about how happy SF State students are now that they can study in peace and quiet.

His wife, Marge, patiently held his drink for him in the back of the room while the TV cameras whirled and the reporters asked appropriately watered down questions for the watered down event.

Sour Note

At about eight o'clock 500 guests filed into the Crystal Room for a \$50 a plate dinner. While the guests headed towards their seats, the only sour note of the evening occurred: two youngsters collected money for starving Biafran children. They collected only a few dollars.

But, the band soon restored the ebullient mood of the even-

ing with a musical tribute to Hayakawa. They played the theme from "Bridge on the River Kwai" and "Hail, Hail, the Gang's all Here" while the waiters marched around the room with flaming swords.

The planners of this affair bravely resisted the temptation to cover the desert with frosted Tam 'O Shaners. However, the salad may have been meant to honor the president. It featured shrimp.

Just after desert (Coupe Brazil on Coffee Ice Cream) speakers were introduced by the master of ceremonies, Morey Amsterdam, who regaled the audience with ethnic jokes.

Speakers Spoke

Mayor Joseph Alioto spoke about concentration camps. Assemblyman Leo McCarthy presented a plaque to Hayakawa from the State Legislature. Artist Walter Keane said that some of his best friends were Japanese, and Vince Guaraldi, an alumnus of SF State, played some Muzak on the piano.

Then Amsterdam introduced Hayakawa who meandered uncertainly toward the podium.

The president seemed moved by the occasion and started speaking in a voice so low that an old geezer in the back of the



As 500 guests filed into the banquet room, a young boy collected money for starving Biafran children. He only got a few dollars.

room shouted at him several times to "speak up!"

So he did speak up in what might well be remembered as the forensic disaster of the year. The natural tenor of his voice was heightened by excitement and good Fairmont Burgundy.

"I'm so happy to see so many faculty and students here," he said.

"All the students here are going to graduate magna cum laude and all the faculty here are promoted."

"And all the faculty who

aren't here are fired. I guess that will take care of them."

The evening ended on this note of jubilant hilarity.

According to Jo Ann Hendricks, President of the Alumni Association, proceeds from the dinner will be used for the President's Contingency Fund which sponsors projects such as Computer Studies, Medical Research, Model Cities, Athletics Broadcast Communications Trust Fund and Educational Needs Projects.

None of the money will be used for starving Biafran children.

Fifth semester

Phoenix names new editors

Howard Finberg, a junior in journalism, has been selected managing editor of the Phoenix for the spring semester.

Last semester, Finberg served as city editor. He has held the position of news and copy editor on the Phoenix as well as a copy editor on the Daily Gater in 1967.

Finberg plans no major departure from the newspaper's policy. "We will continue in our attempt to approach campus news fairly and objectively," he said, "but in other issues — like ecology — we

might be quite partisan."

Art Beeghly, a former city and copy editor, will serve as assistant managing editor.

Other editors for the spring semester are: City editor — Petra Fischer, the Phoenix' first female city editor. She will be assisted by Boku Kodama. Copy editor — Dale Sprouse, an anthropology major. He will be aided by Anne Stefan.

Ann Fleischer, will be in charge of the mechanical production of Phoenix as news editor.

Leisure/Arts editor — Jon Breault. Sports editor — Otto Bos, an All-American soccer player. Editorial page editor — Angela Beard, who served as news editor last semester. Nick Blonder will be photo editor.

Sandy Lee and Annie Pong will handle the financial matters of Phoenix as the business and advertising managers.

Grundtism

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—Eugene Grundt
Asst. Professor of English

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Mark Downing is studying education — at a Montessori School in Italy. Hillary Baldwin worked in a Massachusetts Mental Health Institute. Marilyn Epstein spent a year with an off-Broadway theatre company. Zak Jenkins spent 8 months in Ghana studying children's drawings. Michael Karp is studying Theatre — as a clown with Ringling Bros.

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AFT in court: firings, tenure

The American Federation of Teachers (AFT) Local 1352 is still alive but not well.

Things could get worse if they lose their court tests of the S.F. State Administration's decision not to rehire six AFT instructors and to deny tenure to another 15.

Two cases are now in process in the San Francisco Superior Court involving William Stanton, who was informed he would not be rehired as professor of economics and Nathan Hare, former coordinator of Ethnic Studies whose contract President S.I. Hayakawa refused to renew last summer.

Both had taken part in the fall, 1968 strike.

The other 19 cases are scheduled for hearings next week.

Erwin Kelly, president of the AFT and assistant professor of economics, whose contract with the college will expire next year, said the dismissals were "completely political."

Kelly said the administration and the Trustees have not lived up to the strike settlement agreement not to fire any instructors who had taken part in the strike.

"We have evidence that the firings were all political," said

Kelly, "and our attorney feels we will win."

Executive Vice President Earl Jones denied that the dismissals were political but would give no further comment.

Kelly also said the way in which the instructors were fired was illegal.

"The Administration made a charge, handed out a punishment and then called for a hearing. The right procedure should have been to first have a hearing, set up the charges and then make a decision," he said.

Many of the 21 instructors had been recommended for rehiring by the Hiring-Retention-Tenure committees of their departments, but the Administration refused to follow the committees' advice, Kelly said.

Recommendations from the HRT committees are first sent to the dean of the particular school, then to Donald Garrity, vice president of academic affairs and finally to Hayakawa.

Besides Kelly, Hare and Stanton, other instructors who were denied a new contract are: Dora

Tachibana, biology; Vivian Green and Malcolm Liggett, economics; James Brogan, Barry Jablon, Susan Modell, Steve Foster, Jesse Ritter, Robert Chrisman and Ed Van Allstyn, English; Willard Carpenter, International Relations; Dolores Cayou, Women's Physical Education; Stan Ossewitz, Social Welfare; And Arlene Daniels and George Rothbart, sociology.

9100 register by mail

Closed classes pose problem

Although the lines were still there, registration for the spring semester was the smoothest yet, according to Kris McClusky, SF State registrar.

SF State enrollment showed a large increase over last year. More than 18,200 students are enrolled this semester, as opposed to nearly 17,000 students last spring.

Pre-registration by students in their majors and minors, and payment of fees by mail were the two major reasons for the speed-up in registration.

Over 9,000 students paid fees by mail and avoided some of the lines in the Gym last Thursday and Friday.

Most of the difficulty students had last week was a result of trying to get into closed classes. Many departments closed classes

before the open registration period.

The Art Department was especially full, as even majors were turned away from required courses.

Art majors pre-registered for spring classes during the fall because of the overcrowding in the department.

Over 600 Majors

There are now over 600 art majors and that figure could easily be doubled if the department had more funds and faculty, said James Storey, acting department chairman.

Storey also said that it will take about a year before all the students who presently have applied for major status in the department can be accepted.

The only other registration problem was the delay in mailing out registration forms.

Mrs. McClusky predicts that in the future almost all payment of fees will be conducted by mail.

She also sees the day when students will be able to register for classes by mail, thus ending the traditional SF State registration lines.

If there's anything harder than breaking a bad habit, it's trying to re- it.

—Live Lines

Add-drop process

Students may add or drop classes between Feb. 9 and Feb. 20 without paying a \$1 penalty or completing a drop card.

To add a class, a student attends the class and gives the instructor an admit card if the class is not filled. Feb. 20 is the deadline for adding a class.

Students wishing to drop a class must retrieve their class admit card from the instructor, who will remove their names from the class listing. There will be no dropping classes Feb. 23 through Feb. 27.

To drop a class Mar. 3 through Mar. 20, a student must pick up a drop card from the Registrar's Office, Adm. 156. The drop card must be signed by the class instructor before it is submitted to the Cashier's Office, Adm. 213—with a \$1 fee.

Between Mar. 23 through May 26 students can use the same procedures to drop a class, however

the instructor must indicate on the drop whether the student receives a grade of "W" (withdrawal) or "WF" (withdrawal failing).

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News Briefs

Financial aid for state college students will be limited as the result of a resolution passed by the State College Trustees.

A resolution adopted by the Board of Trustees during its meeting in January limits the use of student body funds for financial aid when that aid "exceeds the amount necessary to cover books, school fees, living expenses, and related education expenses."

The actual limitation on financial aid would be set by each college.

The board also said that the schools must note on a student's record the amount of any financial aid received.

The Bartok Quartet from Hungary will give a free concert Sunday, Feb. 15, at 3 p.m. in the Main Auditorium (Creative Arts building). The Quartet will play selections from Beethoven, Mozart and Bartok. The performance is sponsored by the Music Department's Artists' Series.

Louis Lomax, black author of "The Negro Revolt," will speak on "Black Power, Meaning and Misuse" Sunday, Feb. 15, at 8 p.m. at the Unitarian Center, 1187 Franklin St. at Geary. Admission is \$2.

The lecture is part of the series "Cities in Transition," sponsored by the Unitarian Center Forum.

San Francisco's FREE CITY UNIVERSITY has just acquired a new home at Howard Church, Oak and Baker streets, to be used as a free coffeehouse and educational center for the community.

Groups and individuals are invited to use the house for film showings, poetry readings, jam sessions, lectures and other events. However, events must be free of charge and open to the public.

The space is available Tuesday through Sunday after 7:30 p.m. and on weekend afternoons. Interested parties can call 863-5228 or 387-7000 for more information.

An exhibit of Fine Press Books of the 20th century are on view until February 21 at the Frank V. de Bellis Collection in the Library's Garden Room.

The volumes represent some of the finest press work and binding of contemporary European and American printers and publishers.

The Music Department will present the Morrison Ensembles in a free concert Wednesday, Feb. 18, at 1 p.m. in Knuth Hall, Creative Arts Building.

The group, which includes a string quartet and a string trio, will play selections from Ernst V. Dohnanyi, Johannes Brahms and Claude Debussy.

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SF ballet to perform on campus



By Jon Breault

A ballet symposium, billed as the "first annual showcase presentation," gets under way tomorrow evening in the Creative Arts building.

The two-day program will bring over fifty Bay Area public schools and colleges to the campus to attend demonstrations and performances by the internationally acclaimed San Francisco Ballet.

A performance by the San Francisco Ballet at 8 p.m. Saturday in the Main Auditorium will climax the program. It will feature six of the company's most popular offerings, ranging from classical to contemporary dance.

Linda Meyer, star of the San Francisco Ballet, will dance this Saturday evening at 8 p.m. in the Main Auditorium of the Creative Arts Building. The performance will highlight the ballet symposium on campus this weekend.

J. Fenton McKenna, dean of the School of Creative Arts and one of the chief organizers of the project, hopes that this presentation will catch on with the students and faculty and that it will become an annual campus event.

"In presenting this 'showcase' we hope to develop a wider and more serious understanding of the art of the classical dance in the

colleges and in various segments of the public we serve," he said.

Tomorrow at 8 p.m. the San Francisco Ballet troupe, under the tutelage of Lew Christensen, will open the program in the College gymnasium with lectures and demonstrations which introduce basic concepts and techniques of ballet. At 10 a.m. Saturday a more detailed lesson will be held in the gym featuring leading members of the San Francisco Ballet.

A symposium on "Dance Art in Education" will follow at 2:30 p.m. in Knuth Hall of the CA building. Marvin Foster, chairman of the Inter-disciplinary Studies Department in Creative Arts, will moderate the discussion between leading educators and ballet critics.

McKenna hopes for a large turnout for the Saturday evening performance because the success of the ballet showcase is dependent upon student support.

Tickets for the Saturday evening performance cost \$3. No reservations will be accepted. There will be no charge for other demonstrations during the two-day program.

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for the year ended June 30, 1969

THE FREDERIC BURK FOUNDATION FOR EDUCATION BALANCE SHEET, June 30, 1969

ASSETS	General Fund	Restricted Fund	Endowment Fund	Plant Fund
Cash:				
On hand and demand deposits	\$ 2,494	\$ 72,172	\$10,000	
Saving and time deposits (interest bearing)	475,803	220,000	65,822	
Receivables:				
Grants and contracts - billed, \$71,009; unbilled, \$217,496		288,505		
Other	2,380	28,429		
Advances for travel and other costs				
Investments in common stocks, at cost (market quotation, \$12,500)			24,000	
Property, plant and equipment, principally at cost (Note 2)				\$112,863
	<u>\$480,677</u>	<u>\$609,106</u>	<u>\$99,822</u>	<u>\$112,863</u>

THE FREDERIC BURK FOUNDATION FOR EDUCATION STATEMENT OF CHANGES IN FUNDS for the year ended June 30, 1969

	General Fund	Restricted Fund	Endowment Fund	Plant Fund
Balance, July 1, 1968	\$235,650	\$ 779,905	\$99,822	\$110,860
Additions:				
Contracts and grants			3,479,244	
Indirect cost reimbursements - federal, \$268,850; nonfederal, \$67,853	336,703			
Indirect cost reimbursements - prior year - federal, \$91,501; nonfederal, \$1,044	92,545			
Fees for project administration - federal, \$63,669; nonfederal, \$35,953	99,622			
Interest income	38,899			
Endowment income		4,534		
Other	12,982			
Appropriations from general funds for specific purposes	(31,154)	29,033		2,121
Other interfund transfers	25,346	(25,346)		
	574,943	3,487,465		2,121
Deductions:				
Central office - salaries and related costs, \$255,888; general and administrative expenses, \$74,730	330,618			
San Francisco State College expenses (Note 4)	56,169			
Expenditures in support of sponsored projects (Note 4)	14,174			
Expenditures for sponsored project activities (Note 4)			3,723,377	
Addition to allowance for sponsors' disallowances of costs (Note 1)				
Plant assets retired	100,000			
	500,961	3,723,377		118
Balance, June 30, 1969	<u>\$309,632</u>	<u>\$ 543,993</u>	<u>\$99,822</u>	<u>\$112,863</u>

	General Fund	Restricted Fund
LIABILITIES AND FUNDS		
Accounts payable and accrued expenses	22,650	65,113
Allowance for sponsors' disallowances of costs (Note 1)	148,395	
Funds:		
Unexpended funds for sponsored projects		532,073
Unexpended appropriations, designated for specific purposes		11,920
Funds reserved for working capital (Note 3)	309,632	
Principal of funds		99,822
	<u>\$480,677</u>	<u>\$609,106</u>
		<u>\$99,822</u>
		<u>\$112,863</u>

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS

- Costs reimbursed under numerous grants and contracts are subject to audit by their sponsors, principally, the United States Government. Through June 30, 1969, approximately \$12,000,000 expended under grants and contracts has not yet been examined or reported upon by the sponsors' auditors. The allowance for sponsors' disallowances of costs of \$148,395 covers possible sponsors' disallowances and other matters relating to the validation of project expenditures. It is not possible to make a determination as to the effect upon the financial position of the Foundation as of June 30, 1969 regarding the final resolution of the above-mentioned contingent matters.

- The June 30, 1969 balances of the plant division assets are comprised as follows:

Land, approximate market value date of gift	\$ 8,040
Leasehold improvements acquired by expenditures of funds obtained by bequest, at cost	44,994
Office furniture, fixtures and equipment acquired by expenditures of unrestricted funds, at cost	59,829
	<u>\$112,863</u>

Equipment acquired by expenditure of grants and contract funds is not included in the plant division asset balances.

- The Governing Board has adopted a policy of providing a reserve for working capital equal to the annual general fund budget which is \$390,000 for fiscal year 1969-70. Funds of \$309,632 have been reserved for this purpose.

- The Frederic Burk Foundation for Education is a nonprofit auxiliary organization of San Francisco State College.

During the year the following funds were expended on behalf of the College:

San Francisco State College	\$56,169
Expenditures in support of sponsored projects	14,174
Cost sharing (appropriated \$24,169 included in expenditures for sponsored project activities)	23,350
	<u>\$93,693</u>

LYBRAND, ROSS BROS. & MONTGOMERY

Out
of my
head



Webster's and the pros

By Otto Bos

Thumbing through Webster's dictionary I found the definition of sports: "A pastime or amusement in which a person engages; a diversion; a merry-making; an outdoor recreation such as grown men indulge in; fun, or enjoyment experienced."

In January, James Street, star quarterback of the Texas Longhorns, dropped out of school. He had completed the football season and was about to enter the banquet circuit.

Street had fallen behind badly in his school work because of his football schedule. And, according to his "brain coach" (a fellow hired to keep athletes in school) Street had too many speaking engagements to stay in school.

James Street is the type of athlete familiar to us. College athletics turns them out by the hundreds.

Most college athletic departments have become willing tools of the professional teams.

Athletic departments breed select groups of physical supermen trained for only one purpose . . . to be gladiators. The rest of us are delegated the "fan" role.

Most of us are fed up with this sort of thing. "Fans" are no longer contented sitting in the stands. High school games in the City are played in deserted gyms.

Campus games here find cheerleaders and a small group of enthusiasts only. More and more young people are being turned off by the whole athletic scene.

Physical educators are rapidly destroying their reason for existence. They should be turning young people on to the joy and pleasure of sports. Instead, too often, they reach only a select few for the purpose of a vast, money-making system.

The days of being a farm system for the pros should come to an end. SF State's Physical Education department has done a pretty good job promoting sports as an enjoyment. If we can make sports, as defined by Webster's, relevant to 18,000 students, then the Physical Educators have done their job.

Sport Shorts

Where will the soccer and girls' field hockey team play now that a high rise building is going up?

How many students know about the handball courts next to Cox stadium? Equipment can be checked out free in the gym.

Hopefully, basketball coach Paul Rundell sat in the stands as the "Marble Farm" won the intramural basketball championship.

Rundell has a problem. His team shows a dismal 2-14 record, with a perfect 0-14 on the road. That makes a coach search for more talent.

Fourteen teams, 152 practitioners participated in noon-time basketball combat for the fun of it.

The Leroy Barrow-led "Marble Farms Troupe," after a month of pounding boards and hardwood floors, finally eliminated the competition. It is wait 'till next year for Ducks Unlimited, BSU, the Honeycombs, and the Fish.

Rundell might have spotted Paul Kuhn of the Knickerbockers. (A dandy 24.7 points per game average.) Or Wayne McCumber of the Yellow Bandidos. A 24.3 scoring average is nothing to sneeze at.

Intramurals continue in the spring with the volleyball league.

scorecard

GYMNASTICS
SFS 77.7
San Jose State 140.75
U. of Portland 112.65
U. of Oregon 145.05
WRESTLING
SFS 38

Hayward State 65.95
SFS 77.7
SFS 96.05
SFS 96.05
UC Davis 0

BASKETBALL

SFS 74
Chico State 74

UC Davis 72
SFS 58

calendar

Sport Date
Basketball Feb. 13
Basketball Feb. 14

Opponent
Chico State
UC Davis

Place
SFS
SFS

Time
8:15
8:15

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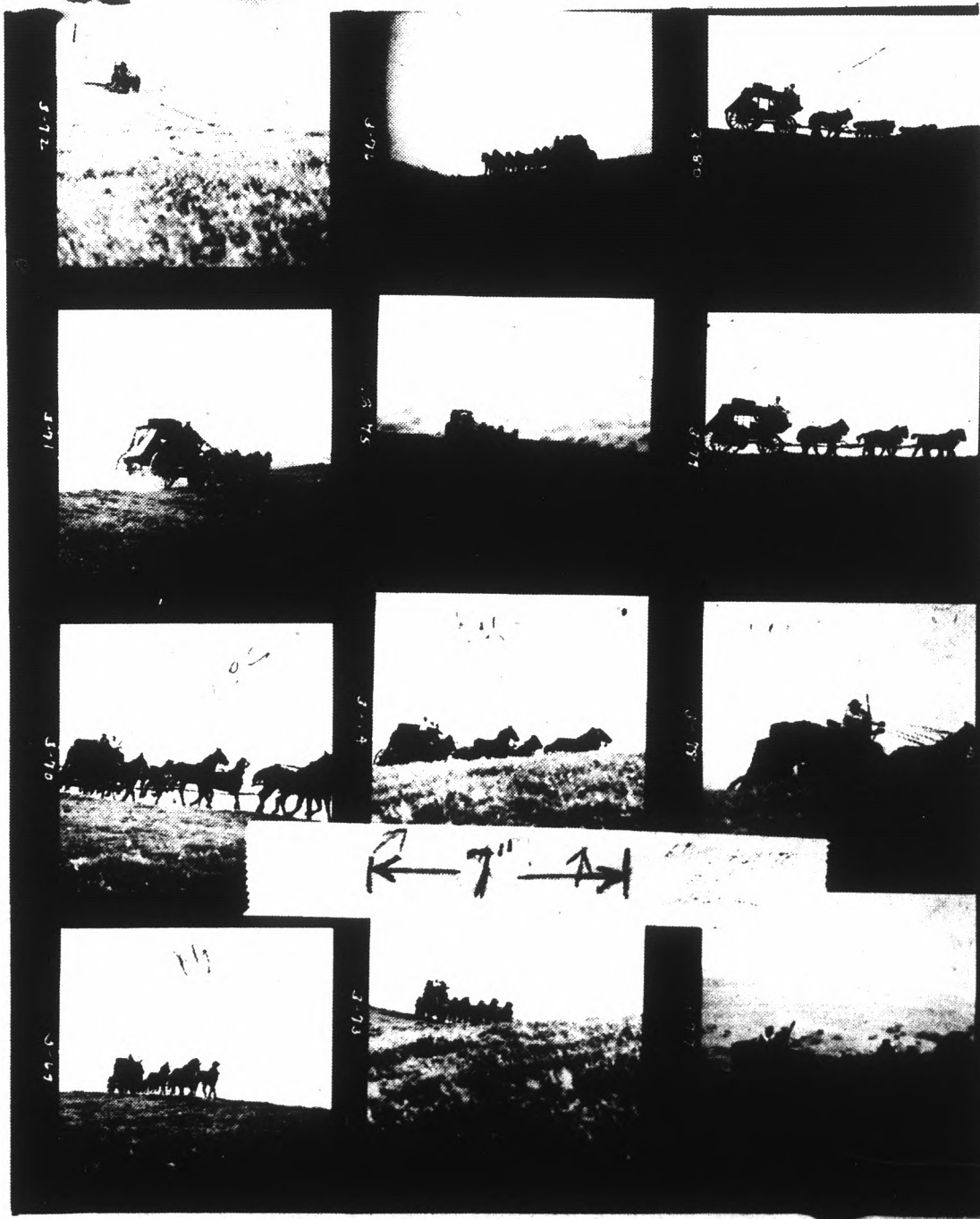
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POOL
TABLE

Thornton new chairman

Continued from Front Page

comes from within the school," he said.

However, her "built-in communication advantages" do not yet apply to the press.

In refusing the third request for a Phoenix interview she said, "There is a policy that we (the Ethnic Studies Council) are trying to avoid publicity."

She refused to confirm that Oakes had helped select her as chairman and referred the inquiry back to Native American Studies.

"I am not a dean. Check with the departments," she said.

Whitaker criticized her actions.

"She has that romanticized idea that group decision-making will save her time. As a member of the Council of Academic Deans, she will have to vote right now without going back to the school and deciding later."

Miss Thornton and the Ethnic Studies Council met with Hayakawa Monday afternoon for 40 minutes in his office.

Hayakawa said they had "a very fine discussion. I told them how to go about getting funds. I gave attention to the fact that they have made so few requests on the contingency fund."

Hayakawa's contingency fund is his personal do-good kitty. Money has come from foundations, dinners, wealthy donors such as local hotel owner Ben Swig and Hayakawa's millionaire friend W. Clement Stone, a Chicago insurance executive.

Hayakawa said his fund is for "non-recurring special contingen-

cies." Funding the regular routine of an academic program is not its function, he said.

However, Whitaker said he obtained \$2500 from the fund last month for Ethnic Studies. The funds are about to be released.

Miss Thornton refused to comment on her meeting with Hayakawa.

She came to SF State last semester. She received her B.A. and her M.A. at colleges in Madison, Wisconsin. She taught last year at universities in Cincinnati and Chicago. Last summer, she received

a federal government research grant for independent study in black drama.

She is not related to the former Dean of the School of Natural Sciences, Robert Thornton.

News Briefs

Page Smith, author, lecturer and provost of UC Santa Cruz, will speak on student representation on faculty committees Saturday, Feb. 14, from 12 to 1:30 P.M. in the main auditorium. Admission to the AS sponsored event is free.

On Wednesday, Feb. 18, poet Tobie Lurie will entertain at noon on the Speakers Platform (or in the main auditorium, if it rains).

The Kasta Hana rock band will play at the Speakers Platform Thursday, Feb. 19, from noon to 2 P.M.

Aid deadlines set

Deadlines for financial aid have been set up, according to Mrs. Ella May Sandles, financial aid counselor.

The deadline for scholarship applications is March 1. Students applying must show both financial need and academic achieve-

ment. Applications for federal bank loans must be in by April 15.

No financial aid application for the fall semester and spring 1971 semester will be accepted after this deadline.

Oakes memorial

Continued from Front Page

out. *March 3: "Films From the Island" will be shown in the Creative Art's auditorium. Oakes will speak at the film program which will also have slides taken by the Alcatraz Indians.

*March 16-20: "Third World Easter" will be held in the Commons Plaza in the center of the campus. During the week food will be sold and music provided by different ethnic groups—Philippine, La Raza, Native American, Asian, Chinese, and the Black Student's Union.

Proceeds from all the activities will be donated to the memorial fund.

Other student projects are being planned for the semester-long fund raising campaign. They include a performance by the Vernon Ray Country Western Group in the CA's main auditorium. The group will donate its proceeds to the fund.

Students and faculty interested in contributing to the tax deductible fund can send donations to SFSC Yvonne Oakes Memorial Fund, c/o Joyce Edberg, Activities Office, Ad. 177.

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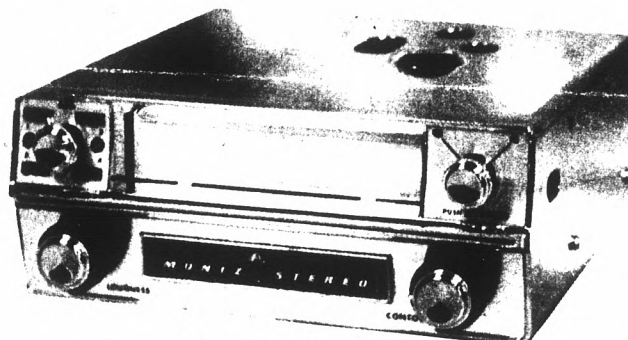
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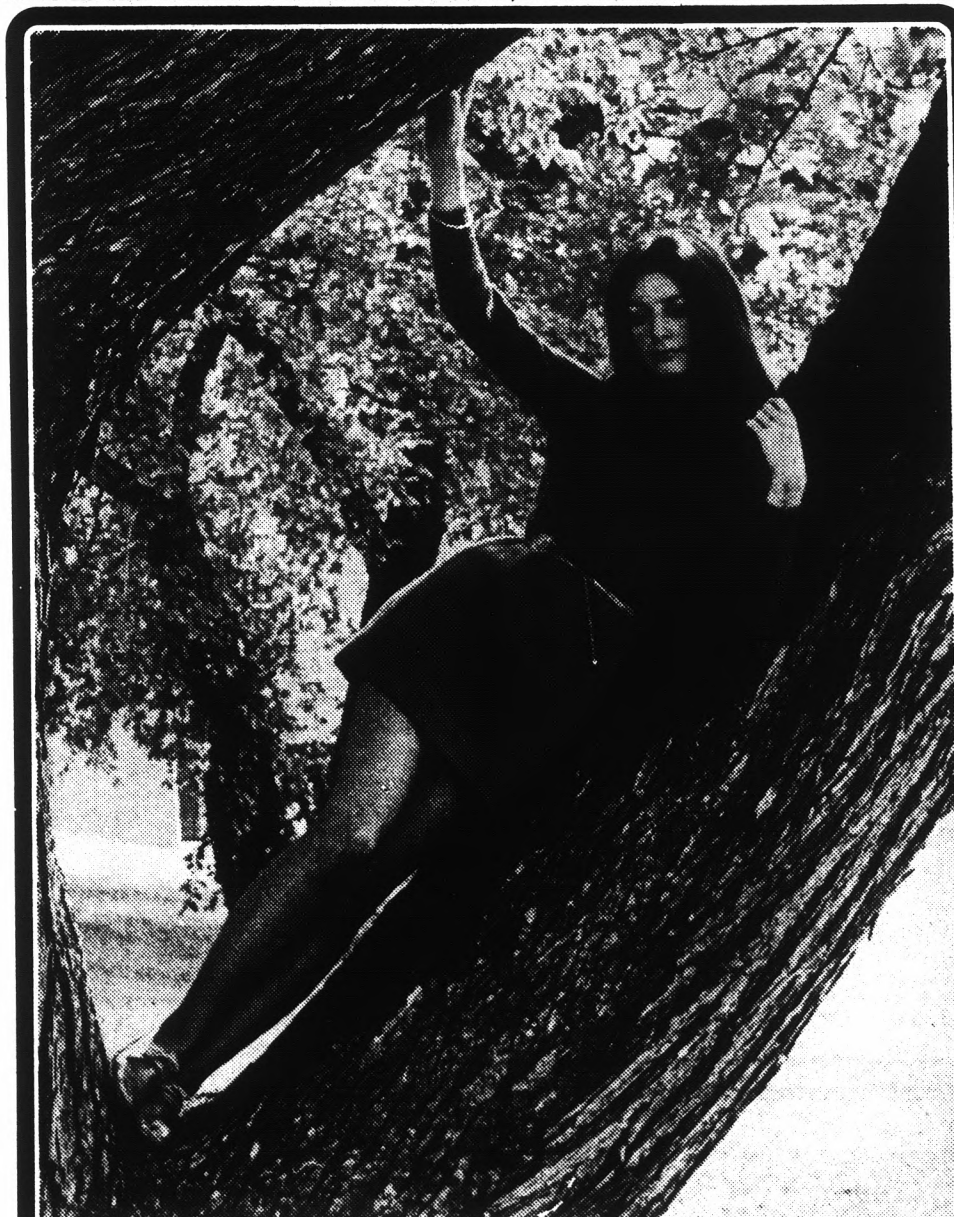
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